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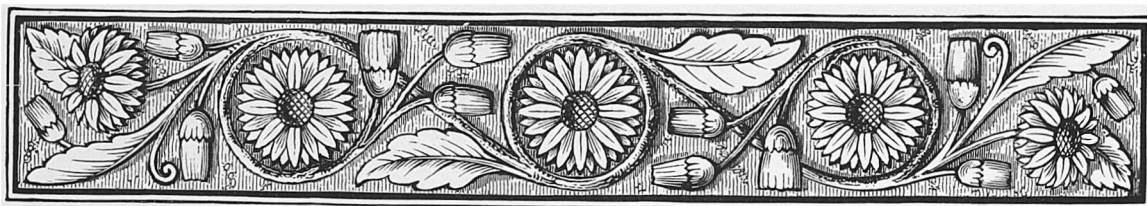
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‘BY THE SAD SEA-WAVES.’



IN the exhibition of the National Academy of Design last spring Mr. J. G. Brown's 'By the Sad Sea-Waves' was ranked as one of the best figure-paintings of the collection. It had neither the freshness nor the strength of Mr. Chase's 'Court Jester,' an engraving of which we gave last month, but it was marked by delicate grace and pleasing refinement of tone. Mr. Brown is noted

for his figure and *genre* paintings of American familiar life: he gives us pictures of children by the stream, of young lovers in the wood, of maidens in the village street, always exhibiting a certain fidelity to the prosaic facts of his themes; but in 'By the Sad Sea-Waves' he illustrates a recognisable poetic sentiment, while the execution seemed to us superior to his average work.

OCTOBER, 1878.